

MUSIC

FEEDS US 

St. Andrew's Episcopal Church

Newport News

May 16th • 7 PM

BENEFIT CONCERT FOR



The Music

String Quartet in C Major, Op. 20 No. 2.....Joseph Haydn
(1772)

Moderato
Adagio, Cantabile
Minuetto. Allegretto
Fuga a 3 Soggetti. Allegro

Entr'Acte.....Caroline Shaw
(2011)

Intermission

String Quartet No. 1 in D Major.....Pyotr Ilyich Tchaikovsky
(1871)

Moderato e semplice
Andante Cantabile
Scherzo. Allegro non tanto e con fuoco
Finale: Allegro giusto - Allegro vivace

Jinjoo Cho & Eric Wong, violins
Fitz Gary, viola
Madeline Fayette, cello

Make checks out to:
Virginia Peninsula Foodbank

Please join us for a reception following the concert and sign
our guest book to receive information on future concerts.

The Performers

§ Fitz Gary §

Violist Fitz Gary has already begun transforming the role of the musician in our society. An active performer and social activist, in 2012 he founded Music Feeds Us which has raised over 140,000 meals to date for food banks in Virginia. A graduate of The Juilliard School and the Cleveland Institute of Music, Fitz studied with Heidi Castleman, Hsin-Yun Huang, and Jeffrey Irvine.

Fitz is a native of Charlottesville, Virginia, and has performed across the United States, Europe, and in Asia in such venues as New York's Carnegie Hall and Avery Fisher Hall, London's Royal Albert Hall, Vienna's Konzerthaus, and Japan's Suntory Hall. Fitz's passion for chamber music has led to studies with members of the Artemis, Cleveland, Juilliard, Jupiter, Keller, Miró, and Takács Quartets. As a teaching artist, Fitz has been on faculty at the Bay View Music Festival, the Hampton Roads Chamber Players, taught in the Charlottesville High School Orchestra program as the Boyd Tinsley String Mentor, and given masterclasses and presentations to students of all ages.

Selected as a 2013-2014 Fulbright Scholar, Fitz studied with Barbara Westphal at the Lübeck Musikhochschule in Germany. The school subsequently awarded him the prestigious 2014-2015 DAAD prize for an outstanding international student, as well as his second masters degree. While in Germany, Fitz performed regularly with the Grammy-Award-winning NDR Sinfonieorchester (Elbphilharmonie) in Hamburg.

Currently, Fitz is a freelance musician based in Norfolk, Virginia. He performs regularly with the Virginia Symphony Orchestra, Richmond Symphony, and Charleston Symphony, is president-elect of the Feldman Chamber Music Society, and serves as a Clinician Ambassador for D'Addario Orchestral.

§ Jinjoo Cho §

Critically acclaimed violinist Jinjoo Cho has established herself as one of the most vibrant, engaging and charismatic

violinists of her generation. Gold Medalist of the 2014 Ninth Quadrennial International Violin Competition of the Indianapolis, Jinjoo made her first appearance on the international music scene when she garnered the First Grand Prize and Radio Canada's People's Choice Award at the 2006 Montreal International Musical Competition at age 17. *Times Argus* of Montreal proclaimed her performance of Shostakovich Violin Concerto as possessing "an undeniable charisma and depth...with an intense lyricism and heartfelt tenderness that sent shivers up the spine."

Jinjoo has concertized throughout North and South America, Asia, and Europe, performing as a soloist with such prestigious orchestras as The Cleveland Orchestra, Orchestre Symphonique de Montréal, Orchestre Symphonique de Québec, Seoul Philharmonic Orchestra, and the Orquesta Sinfónica Nacional (Argentina) among many others.

Jinjoo's biggest passion is arts education and audience engagement. As a result, she is the founder of a new chamber music program for high school and college students in Cleveland, Ohio named the Encore Chamber Music Institute. The institute had its inaugural season in the summer of 2016. Another project of hers on the opposite side of the globe is Classical Revolution Korea, where musicians travel all across Korea to give free concerts and meet audiences in cafés. The programs in 2015 included performances in Seoul and Jeju Island. Recently, she also started writing a column in the performing arts magazine, *Auditorium*, titled "The Art of Practice." In 2015, Jinjoo accepted a part-time appointment at Oberlin Conservatory teaching violin and coaching chamber music.

Jinjoo finished her Bachelor of Music degree both at the Curtis Institute of Music and the Cleveland Institute of Music (CIM) with Joseph Silverstein, Pamela Frank, and Paul Kantor. She also received her Master of Music and Professional Studies from CIM, having studied with Jaime Laredo.

§ Eric Wong §

Celebrated for a "tone like toasted caramel. Amazing." (Musical Toronto), Eric Wong is the violist of the Cavani String Quartet, ensemble-in-residence at the Cleveland

Institute of Music (CIM). He was also a member of the JUNO-nominated Afiara Quartet and the Linden String Quartet, first prize winners of the Fischhoff, Coleman, and Concert Artist Guild competitions.

His list of collaborators runs the gamut from Itzhak Perlman and Richard Stoltzman to hip-hop artists Skcratch Bastid and Kid Koala. Performances have brought him everywhere from Carnegie's Weill Recital Hall to the San Francisco Jazz Festival to a Danish maximum-security prison. He has been artist-in-residence at Yale University and Toronto's Royal Conservatory of Music and, in addition to performing and educating around the globe, Mr. Wong is an active collaborator with several exciting new chamber music festivals including Encore Chamber Music (encorechambermusic.org), the Geneva Music Festival (genevamusicalfestival.com), and the humanitarian initiative "Music Feeds Us".

He received both Bachelor and Master of Music degrees from CIM, studying violin with Paul Kantor and viola with Kirsten Docter and Lynne Ramsey. He subsequently earned an artist diploma from the Yale School of Music where he worked with Kazuhide Isomura. Other influential coaches and mentors have included Peter Salaff and the Cavani and Tokyo Quartets. Off the clock, Mr. Wong enjoys cooking and classic television.

§ Madeline Fayette §

Praised by the *Sarasota Herald-Tribune* for her "charisma... lovely tone and phrasing," cellist Madeline Fayette is building a career as a versatile musician, at home as both a soloist and collaborator. Madeline made her Lincoln Center debut at the age of fourteen with the Juilliard Pre-College Symphony. Currently, she is a member of the Hudson Valley Philharmonic, New York Classical Players, and Symphony in C. She has also appeared with Ensemble Échappé, Metropolis Ensemble, and New Jersey Symphony. Most recently, Madeline joined the Orpheus Chamber Orchestra on a nine city tour of Japan.

Highlights of past seasons include a performance of Brahms Double Concerto with her sister Elizabeth Fayette and Long Island's Sound Symphony, chamber music performances on

Music Feeds Us Mission and History

The Mission of Music Feeds Us is to unite a community through the power of classical music that champions the eradication of hunger.

Music Feeds Us, led by Artistic Director and violist, Fitz Gary, is a concert series designed to promote hunger relief. Audience members are encouraged to make free-will monetary or non-perishable food donations to our partner food banks, and our concerts have raised over 140,000 meals for the hungry in Virginia. In addition to chamber music benefit concerts that we host every year, we have also collaborated with arts organizations, libraries, and schools to promote both classical music and hunger awareness.

Thank you to **St. Andrew's Episcopal Church.**
The Rev. Anne Kirchmier, Rector
Bradley R. Norris, Minister of Music

Thank you to the **Virginia Peninsula Foodbank.**
Karen Joyner, Chief Executive Officer
Michele Benson, Chief Development Officer
Donna Tighe, Community Relations Manager

Established in 1986, the **Virginia Peninsula Foodbank** has been the leading hunger relief organization across the greater Peninsula serving the 1 in 7 Virginians who struggle with hunger in the cities of Hampton, Newport News, Poquoson, and Williamsburg, and the counties of Gloucester, James City, Mathews, Surry, and York. Almost 74,000 individuals across our service area are food insecure, and one in four we serve is a child. The mission of the **Virginia Peninsula Foodbank** is to distribute food effectively through collaborative efforts that minimize hunger, promote nutrition and encourage self-reliance through education. In order to sustain the ever-growing need, the Foodbank partners with almost 200 member agencies (faith based organizations, food pantries, community centers, etc.) and programs (BackPack Program, Kids Cafe Program, Mobile Pantry Program, etc.) and together, we have provided over 147 million meals. Hunger is truly a collaborative effort and we are making a difference in many lives. The economy may be improving since the Great Recession, but the recovery is still leaving behind many Americans who were hit the hardest. Millions of people are still struggling to get by because of underemployment, stagnant wages, and rising costs of living. We provide four meals for every dollar we receive.

Visit <http://hrfoodbank.org/> for more info

